

C-major

II V VIII II

p p m i m i / 1 1 1 2 3 0 1 2 p m i p

for guitars with 20 frets

VII XII XV XII VII

p i a p a i 3 3 3 1 4 1 m i 3 m i a p a i p

6 4 3 2 1 2 3 4 5 6

II V VIII II

p p i m i m i / 1 4 1 1 4 1 2 3 0 1 3 2 p m i p i p

V XII

p p i m i a i 3 2 4 2 3 1 i a m i p

3 3 3 3

A-minor

II XII

p p m i a 3 2 1 4 1 2 3 i a II m i p

3 3 3

II V XII

p p m i a / 1 4 1 4 1 2 3 0 4 1 m i p

3 3 3

II XII XVII XII II

p p m i a i 2 m 1 4 1 1 a m i a i m i p

3 3 3

II VIII II

p p i m i a i 3 1 4 1 m i a i m i p i p

3 2 1

G-major

E-minor

D-major

II VII II

p p i m i 4 4 i m i m i

VII X VII

p p i p i m a i m i a m i p m i

IV VII XIV VII

p m i m a m i m i m a m i p i

b-minor

XIV VII

p p a i m i m a m i m i a p i

II VII II

p p i a m i a m i a i

II VII X II

p i p i a i m a m i a m i p a i p i

A-major

IX XII
IX II

p p i m a i a m 4 i m i 4 m a m i p

II V II

p p i m a m i a i m i p

IX II

p p i m a i m i a m i p m i p

F # minor

IX IV

II IV m i m i m a 4 a m i m i m p i p

XIV IX IV

IV IX i m i m i m a m i m i m i

II V II

p p i m a m a m i m i p

E-major

Musical notation for E-major, measures 1-3. Chord symbols: VII, I. Fingerings: p, p, i, m, a, i, m, 4, i, m, i, a, m, i, p, m, i, p.

Musical notation for E-major, measures 4-6. Chord symbols: II, XII, I, II. Fingerings: p, p, i, p, m, a, i, m, a, i, a, m, i, a, m, p, m, i, p.

Musical notation for E-major, measures 7-9. Chord symbols: XII, XVI, I. Fingerings: p, p, i, m, a, i, m, i, m, i, m, i, a, m, i, p, p.

C#-minor

Musical notation for C#-minor, measures 10-12. Chord symbols: IV, IX, IV. Fingerings: p, p, i, a, m, 4, m, i, a, m, i, p.

Musical notation for C#-minor, measures 13-15. Chord symbols: IV, IX, IV. Fingerings: p, i, p, i, m, a, i, m, i, a, m, i, p, m, i, p.

Musical notation for C#-minor, measures 16-18. Chord symbols: IV, XII, IV. Fingerings: p, p, i, m, a, i, m, a, m, i, a, m, i, p, i, p.

B-major

VI VIII XIV i XI VI

p p a m i m 2 1 4 m i m i p a p i

2 1 4 0 1 3 4 (2) (2) (1) (2) (4) (5) 1 2

IV VII IV

p p a i m a 4 i a m i a i p

3 1 (2) 2 4 0 1 3 4 0 1 3 2

VII XI I

p p m i a i m a 4 4 i m i m i a i m i p

2 3 1 4 0 2 4 1 2 3 0 4 1 3 2 2

G#-minor

IV VI XI i VI IV

p p i a m i m a i a m i p i p

1 3 0 3 2 1 3 3 0 3 3 0 3 2

VI XI XVI XI VI

p p i a m i m a 3 i m XI VI

2 0 3 2 1 3 1 3 1 2 3 3 0 2 1

I VII I

p p m i m a 4 i a m i m i p

1 2 0 2 3 1 4 a m 2 0 2 1

F-major

VIII V

p i p i m i m a m

XIII V II

p p m i m a i m i a m i a m i

II V II

p p m i m a i m i

II VIII XVII VIII II

p p a m i m a i m i a m i a m i

D-minor

V

p i m i m a m i

VII X VII

p p i p i m a a m i p m i

X XIII VII

p p i m i m a i m i p i

Bb-major_{VI}

XIII

i m a 4 i m i

VIII

i p i

VI

1 0 3 4 2 1 2 3 1 4 1 3 3 2 4 5 0

III

i m i

VI

i a m i

0 2 1 2 3 1

VII

X

i m i m a 4 i a m i

VII

I

m i p m i

1 2 0 5 3 4 5 1 3 2 0 2

G-minor

X

i m i m i 2 1 a 4 i a m i

III

m i m i p p

1 0 4 3 3 2 1 4 1 2 3 4 0 4 1

VI

X

XV

X

i m i m i p

1 0 4 3 3 2 1 3 1 2 3 3 4 0 1

III

VI

i a m i m i p

3 1 1 4 1 3 2 2 0

Eb- major

III *p* *m* *i* *m* *a* *i* *m* *i* *p* *i* VIII

III VIII XI *p* *p* *m* *i* *m* *a* *i* *m* *i* *m* *i* *a* *p* *i* *p* III

VIII XV *p* *p* *m* *i* *m* *a* *m* *i* *m* *i* *m* *i* *a* *i* *p* *p* III

C-minor

III VIII *p* *m* *i* *m* *i* *a* *m* *i* *a* *m* *i* *p* III

V VIII XV VIII V *p* *p* *a* *m* *i* *m* *a* *i* *m* *i* *a* *m* *i* *a* *m* *i* *p* III

V VIII V *p* *a* *m* *i* *m* *a* *i* *a* *m* *i* *a* *m* *p* III

III VII XI VIII III *p* *i* *p* *a* *i* *m* *i* *a* *m* *i* *a* *m* *i* *a* *p* *i* *p* III

Ab-major III

VIII XI VIII III

I IV I

VI XI XVI XI VI

F-minor

III VIII III I

VIII XIII VIII III

III VIII III

VIII X XVI X

Db-major I

First system of musical notation for Db-major I. It features a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/8 time signature. The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and accents (i). Chord symbols VI and I are placed above the staff. A repeat sign is present at the end of the system.

Second system of musical notation for Db-major I. It continues the melody from the first system. Chord symbols VI and IX are placed above the staff. Fingerings and dynamics (p) are clearly marked. A repeat sign is present at the end of the system.

Third system of musical notation for Db-major I. It continues the melody. Chord symbols III, VI, XIII, VIII, and III are placed above the staff. Fingerings and dynamics (p) are clearly marked. A repeat sign is present at the end of the system.

Bb-minor

First system of musical notation for Bb-minor. It features a treble clef, a key signature of four flats (Bb, Eb, Ab, Db), and a 4/8 time signature. The melody consists of eighth and quarter notes. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and accents (i). Chord symbols VI, XIII, IX, and VI are placed above the staff. A repeat sign is present at the end of the system.

Second system of musical notation for Bb-minor. It continues the melody from the first system. Chord symbols III, VI, and III are placed above the staff. Fingerings and dynamics (p) are clearly marked. A repeat sign is present at the end of the system.

Third system of musical notation for Bb-minor. It continues the melody. Chord symbols VI, IX, III, and I are placed above the staff. Fingerings and dynamics (p) are clearly marked. A repeat sign is present at the end of the system.

Gb-major

II VI IX VI

p p i m i 2 m a 4 m 4 i m i VI

IV VI XIV VI IV

p p i p i 2 m a 4 1 m 3 i m 4 a m i p m i p

IV VI IV

p p m i m a 4 i a m i m i p

Eb-minor

I VI

p m i m a 4 i a m i m i p

I VI XI VI I

p p i p m i 2 m a 1 m 4 i m a m i m i m i p

VI XI XIV VIII VI

p i p i m i m a 1 m 3 i m 2 i m i p i p